

18. Comment on the role of 'chance', 'crime' and 'mistake' in Ovid's "Metamorphoses".

19. Explain Aesop's attack on modernity of city life through his work "The Town Mouse and the Country Mouse".

20. Elaborate the objectives of Myth-criticism and its values.



APRIL/MAY 2024

DEEN15C/GEEN15C — FOLK TALE AND MYTH

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does the story fit the character of the Pardoner in "Prologue to the Canterbury Tales"?
2. What figures of speech are used in the poem "The Prologue to the Canterbury Tales"?
3. Who is Sir Percivale? And what is his wish?
4. What happened to Sir Meliagrance finally?
5. What was the punishment of Scylla?
6. How did Minos show his gratitude to Jove?
7. Why does Kamala introduce Siddartha to Kamaswami?
8. What is the moral of the story of "The Goatherd and the Wild Goats"?

9. What is the literary meaning of Myth?

10. What is Myth-criticism?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How do the two old friends plan to kill the third in "The Pardoner 's Tale"? – analyse.

Or

(b) Describe symbolism in "The Nymph's Reply to the Shepherd".

12. (a) Sketch the character of King Arthur.

Or

(b) Bring out the theme of King Arthur and the Knights at the Round Table'.

13. (a) Describe the role of love in "Ovid's "Metamorphoses".

Or

(b) Write the significance of supernatural elements in Ovid's "Metamorphoses".

14. (a) How is the rebirth represented in "Siddartha"? – analyse.

Or

(b) Highlight the symbolic significance of the abundant references to horses in Mark Twain's "A Genuine Mexican Pug".

15. (a) Write a paragraph on the connection of myth and folklore.

Or

(b) Analyse the contribution of myth, according to Joseph Dorairaj, to literature.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elucidate Pindar's writing style in "Olympia XI".

17. Sum up the summary of "King Arthur and the Knights of the Round Table".